

I was delighted to receive **The Level Record Filter** directly from the wonderful David Brook of MCRU for review. Having previously tested earlier versions of the record stabiliser, I can confidently say this latest iteration represents a significant and impressive improvement. Not just in listening tests, but tangible, measurable improvements.

Testing Setup

Using a silent/unmodulated track from the Hi-Fi News Test LP, played on my Technics SL-1200G, I recorded the same groove twice – once without any stabiliser and once with **The Level Record Filter**. My analysis focused on the critical sub-100 Hz region where turntable rumble is most problematic. I ran the recordings through my waveform analysis setup, and compared the two.

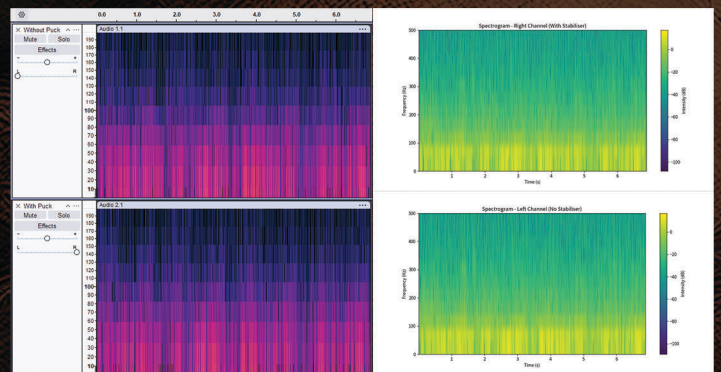
- **Overall Noise Floor:** The stabiliser produces a noticeably quieter and cleaner signal. RMS levels dropped meaningfully with the puck in place, delivering a calmer, more refined background.
- **Low-Frequency Rumble (Below 100 Hz):** This is where The Level Record Filter excels brilliantly. Average power in the rumble-prone zone was substantially reduced – a clear, measurable drop that translates into dramatically less unwanted low-frequency energy.

- **Logarithmic Spectrogram (0-200 Hz, log frequency scale - See Pictures)**

This view highlights the puck's effectiveness with a logarithmic frequency axis for better emphasis on the ultra-low rumble region:

Strongest effectiveness: Around **10-20 Hz**, with the largest improvements visible near **11-12 Hz**.

- The recording **with the device** shows markedly lower intensity (darker areas) in the critical low-frequency zone.





FROM MAINS TO MUSIC

The Level Record Filter Review

It's all about reducing that energy in the unwanted lower frequency noise to allow your system to focus on the music. The energy your amplifier uses in the lower frequencies is reduced, essentially freeing up the amplifier to perform where it is needed. Chewing over the figures I got, there was a ~20% real-world drop in energy throughout the 0-50 Hz range.

Design & Technology

This puck features a far more complex and sophisticated design than the previous iteration. While it retains the excellent polymer sprung bearing system to interface smoothly with the record surface, the standout addition is the advanced energy-removing core. This core effectively dissipates unwanted energy transmitted through the turntable and spindle before it can reach the record – working its magic directly at the source for superior vibration control and noise reduction.

Real-World Listening Impressions

The sonic benefits are immediately apparent on music. Bass tightens up beautifully with less bloom or overhang, backgrounds become blacker and more silent, and the overall presentation feels more composed and effortless. Fine details emerge with greater clarity thanks to the dramatically reduced rumble. This aligns perfectly with the designer's claims and takes vinyl playback to a higher level.

Usability

The Level Record Filter sits perfectly on the spindle with just the right amount of balanced downward pressure.

Verdict

Highly recommended. The Level Record Filter is a superb evolution of stabiliser technology. Thanks to its advanced energy-removing core and refined design, it delivers a transformative reduction in low-frequency rumble and noise – **especially powerful in the 10-20 Hz region.** The result is quieter backgrounds, tighter bass, and a more enjoyable, refined listening experience overall.

It's one of those accessories that makes a surprisingly big, positive difference. If you want to get the very best from your vinyl setup, this is an essential upgrade.

Overall, it offers outstanding performance with clear, audible improvements when used.

Many thanks to David Brook and the team at MCRU for sending this over. You can find it here:

<https://www.mcru.co.uk/product/the-level-record-filter>

- Lewis



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